

Faith Concert Series

FAITH PRESBYTERIAN CHURCH

FREE ADMISSION. FOR MORE INFO VISIT: FAITHWILMINGTON.COM/MUSIC



Brass Trio

Lisa Dunham, Barbara Prugh, & Frank Gazda

April 19, 2026

4:00 pm

Brass Trio

Faith Presbyterian Church

Lisa Dunham, horn

Frank Gazda, trombone

Barbara Prugh, trumpet

A Philharmonic Fanfare Eric Ewazen

Motet: “Cantate Domino” Orlando di Lasso

Arr. William Schmidt

Trio (Op. 87) Ludwig van Beethoven

Arr. Robert King

I. Allegro

II. Adagio Cantabile

III. Menuetto

IV. Finale

Pie Jesu (from Requiem) Gabriel Faure

Christopher Kraus, organ

Sonata No. 2 Luigi Cherubini

Lisa Dunham, horn

Gabriel’s Oboe from *The Mission* Morricone

Barbara Prugh, trumpet

Hosannah for Trombone and Organ Franz Liszt

Frank Gazda, trombone

Sonata for Horn, Trumpet, and Trombone Francis Poulenc

I. Allegro

II. Andante

III. Rondeau

When in Our Music God Is Glorified..... Charles V. Stanford

Engleberg: Trio for Brass and Organ

Arr. Libby Larsen

When in our music God is glorified,
and adoration leaves no room for pride,
it is as though the whole creation cried:
Alleluia!

How oft, in making music, we have found
a new dimension in the world of sound
as worship moved us to a more profound
Alleluia!

Let ev'ry instrument be tuned for praise,
let all rejoice who have a voice to raise,
and may God give us faith to sing always:
Alleluia!

Hail Thee, Festival Day..... Vaughn Williams

Arr. Nicholas Werner

Hail Thee, Festival day!
Blest day to be hallowed for ever,
day wherein Christ arose,
breaking the kingdom of death.

Lo, the fair beauty of earth,
from the death of the winter arising,
every good gift of the year
now with its Saviour returns.

Praise to the giver of good!
O Lover and Author of concord,
pour out your balm on our days;
order our days in your peace.

1 When in our mu - sic God is glo - ri - fied,
 2 How of - ten, mak - ing mu - sic, we have found
 3 So has the church, in lit - ur - gy and song,
 4 And did not Je - sus sing a psalm that night
 5 Let ev - ery in - stru - ment be tuned for praise!

4 and ad - o - ra - tion leaves no room for pride,
 a new di - men - sion in the world of sound,
 in faith and love, through cen - tu - ries of wrong,
 when ut - most e - vil strove a - gainst the light?
 Let all re - joice who have a voice to raise!

7 it is as though the whole cre - a - tion cried:
 as wor - ship moved us to a more pro - found
 borne wit - ness to the truth in ev - ery tongue:
 Then let us sing, for whom he won the fight:
 And may God give us faith to sing al - ways:

10 1-4 Al - le - lu - ia!
 Al - le - lu - ia!
 Al - le - lu - ia!
 Al - le - lu - ia!

Al - le - lu - ia!

Biographies

Lisa Dunham

Lisa Dunham received her musical training at the Eastman School of Music and Florida State University. She studied privately with Verne Reynolds, Dr. William Capps and Edwin Thayer. She has held positions with the Delaware Symphony Orchestra, Opera Delaware and Kennett Symphony Orchestra for over 25 years. She has also worked as a substitute musician with the Philly Pops, the Northeastern Pennsylvania Philharmonic, Opera Philadelphia, the Pennsylvania Ballet and Reading Symphony Orchestra, among others. Lisa enjoys teaching privately and coaching small ensembles. She and her husband live in Wilmington, Delaware and have been members of Faith Presbyterian Church since 1999. They have four adult children. Lisa participates in the music ministry of the church, co-teaches the Young Learners Sunday school class and leads a Life-On-Life Discipleship group.

Frank Gazda

Frank Gazda is Professor of Music at Delaware State University. As a low brass specialist, he has performed with ensembles including the Kennedy Center Opera House Orchestra, the Delaware Symphony, the Sioux City (IA) Symphony Orchestra and Brass Quintet, and the Maryland Symphony Orchestra and Brass Quintet. He has also performed with the Mormon Tabernacle Choir, the Jimmy Dorsey Orchestra, and The Supremes. Frank Gazda was a finalist in the Eastern Trombone Workshop National Solo Competition and the IWBC National Solo Competition. He has presented clinics at many schools and events nationally, including the International Trombone Festival, the North Carolina Trombone Festival, the Big 12 Trombone Conference, the Maryland Music Educators Conference, the New Jersey Music Educators Conference, the Delaware Music Educators Conference, the Hawkeye Regional Tuba-Euphonium Conference, and the Nebraska Bandmasters Association Conference. Dr. Gazda reviews recordings and literature for the International Trombone Association Journal and has contributed to several other publications as a guest author or reviewer. Dr. Gazda received his Bachelor degree in Music Education from Shenandoah Conservatory, his Master of Music degree from the Manhattan School of Music, and his Doctorate in trombone performance and literature from the University of Maryland.

Barbara Prugh

Barbara Prugh has been performing for many years as a trumpet soloist and ensemble player throughout the Delaware Valley and beyond. A native Delawarean, she has been featured as a guest soloist with many of the Philadelphia area's top musical organizations and performed solo and ensemble concerts in a variety of venues both in the US and abroad. She is a member of the FESTIVE BRASS quintet and has served as Principal trumpet for many of the region's finest professional ensembles, including a tour to Portugal with the Delaware Symphony, 20 years with the Reading Symphony, a recording session as assistant principal with the Philadelphia Orchestra, and currently with the Riverside Symphonia in Lambertville, NJ. She also serves as Principal trumpet and soloist for the White Mountain Bach Festival (NH) and has premiered several solo compositions for trumpet and orchestra. In 2005 she recorded a solo CD - "Barbara Prugh, Trumpet Artistry". A finalist in the 1983 Concert Artist Guild competition in New York City, Barbara's rendition of "The Trumpet Shall Sound" from Handel's MESSIAH in various churches to the stage of the Academy of Music in Philadelphia has gained her an exceptional reputation among audiences and fellow musicians. She has also developed a show called "Lady With A Horn," which is a revue of her life and career expressed through her music. Educated at the University of Delaware and the Eastman School of Music, Barbara has also worked as a private trumpet instructor, high school band director (Newark High School), college professor (Lincoln University and Colorado State University), conductor, church music coordinator, wife & mother, and pet lover during the course of her career.



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Ann Barlow Preschool Business Administrator
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Caleb Baker Pastoral Intern

*Faith
Concert Series*

*Please join us next year for another Concert Series!
Dates and artists are still pending final confirmation,
but feel free to reach out to Christopher M. Kraus with
suggestions or requests (chris@faithwilmington.com).*